



"Filmmaking Through Community"

September 13th, 2011

All Ages Networking Event

On Saturday, September 17 we will be having our quarterly All Ages Networking meeting.
When: Saturday, September 17, 2011
Time: Noon - 3 pm
Where: RIFC
Pawtucket Armory
172, Exchange Street, Pawtucket

The RI Film Collaborative an all ages networking event for aspiring and independent filmmakers to be held on Saturday, September 17, 2011 from 12-3pm at the RIFC offices at the Pawtucket Armory. This event is open to filmmakers of all ages and is aimed at bringing filmmakers together to network and screen some of their short films. We will start with networking, announcements and introductions, **but this event is a bit different from our monthly networking meeting as then there will be a screening of preselected short films. Lastly there will be an open mic where participants can bring a short (under 5 minutes) film for review.** There will be professional filmmakers present to offer advice and guidance. We endeavor to foster a creative community that provides support, camaraderie and resources to those working to see their visions become reality.

For more information and to register go to www.rifcfilms.com

48 Days Later Event



Filmmakers are invited to continue working on their 48HFP submissions: if you had to cut a scene, to fit it in the 7min. time limit, you can put it back in; if you didn't have time to make certain color corrections, make them now; if the sound doesn't quite sync up, fix it!

Do whatever you want (except make it feature length; that'll require its own special screening) & have the finished product at the RIFC office -- **Pawtucket Armory Center for the Arts, Suite 304 -- by 10 PM on Friday, Sept. 23, 2011**, 48 days after the Best of PVD48HFP 2011 screening, & we'll screen it on Sunday, September 25 at 7pm at The Spot Underground!

There will be no judging or awards, but Q&A with the filmmakers will happen after the screening. Food & drink will be available for purchase.

Doors open at 6:30 for a 7 PM show; suggested donation: \$5.

Reels Media needs sound mixer/Recordist and Gaffer

Reels Media (www.reelsmedia.com) is looking for a volunteer Sound Mixer/Recordist and a Gaffer for a pilot episode of a marketing web-series being produced for the Hampton Inn in Franklin, MA. All filming will take place on Monday, September 19th. Please contact Nathan Suher for more information at nathan@reelsmedia.com or call 781-413-7623.

Carolina the Smallest of Small

Carla Ricci a member of RIFC Documentary group announces her documentary film "Carolina-Smallest of Small" will premiere on PBS WSBE on Rhode Island PBS (36.1, Cable 8)

Saturday, 9/24 7:00 p.m.
Sunday, 9/25 11:00 p.m

Save the Date!

RIFC's Annual Black & White Party Saturday, December 3, 2011. To be held at the Pawtucket Elks lodge. This years' theme is classic black & white horror.

The Education Committee is looking to add more members.

Responsibilities – coordinating 3 classes a year (we work with you on getting the teachers, space etc. and you project manage. Members can take classes for free after organizing one or more. You can learn a lot, and it's a lot of fun. Let Michelle Place Gleason or Mike Ryan know if you're interested.

RIFC CLASSES:

Check RIFCfilms.com for info on our latest classes. The following exciting sessions are coming up:

- **Introduction to Editing with Final Cut Pro with Mark Fogarty.** Starts October 5- November 9(6 Wednesday's) at Bishop Hendricken School Lab in Warwick. Price

\$240 until October 1 \$260 after that. To register email: placegleason@rifcfilm.com

- **An Episodic Writing Class** is also planned for September with Jenn Dlugos.

Let us know if you have other classes you'd like to see.

RIFC Official Productions

The 6th RIFC Production Committee is happy to announce that *The Chair*, written by James Ferguson has been selected as the next official RIFC production.

The Chair was selected out of scripts submitted to productions@rifcfilms.com submitted from this past spring with a deadline of July 31st 2011. The project will be given a \$500 stipend and begin production this Fall.

We will now be accepting applicants for Director, Director of Photography, Production Designer and Production Manager.

To apply please send a letter of interest to productions@rifcfilms.com in the subject line please list the position you are applying for.

Your Summer 2011 RIFC Production Committee is:

Jennifer Grossman (Writer)
Bob Lucas (Writer/Director)
Murray Scott (Production Designer)
Morgan Healey (Writer/Actor)
Jill Poisson (Director/Cinematographer)
Tommy Broadbent (Writer)
Mark Carter (Actor)
David Weindel (Actor)
Nick Albanese (Actor/Director)
Skip Shea (Producer/Director)

If you are interested in submitting a script for the next film, details will be announced following picture wrap of *The Chair*. Keep in mind your script should be close to five pages in length.

If you are interested in being on the next RIFC production committee please send a letter of interest to productions@rifcfilms.com

***A Perfect Day for a Picnic* directed by Bob Lucas**
Short Drama
Status- (Post Production)

***Hungry* directed by Dave Trodella**
Short Thriller
Status- (Post Production) Picture lock, Working on post sound and color correction.

***Don't Eat Me* directed by Kris Avedisian**
Short Horror
Status- (Post Production) Picture lock.

Recent RIFC Affiliated Productions

***After the Gloaming* directed by Eric Weindel**
Short Thriller
Status- Post Production (Rough Cut)

***Sleather* directed by Anthony Ambrosino**
Feature Comedy
Status- (Exhibition)

***Only a Paupers Grave* directed by Kyle King**
Documentary
Status (Production) Filming

***smalltown* directed by Mark Fogarty**
Feature-length thriller
Status- Post Production (Rough Cut)
Project needs- Crew- Visual effects artists

UPCOMING MEETINGS

The Actors' Lab
1st & 3rd Tuesday every month 6:30- 9pm
RIFC 172 Exchange St. Pawtucket, RI – (next to Gamm)
Coordinated by David Weindel
An opportunity to practice audition materials and receive frank feedback from your peers. Recent work has focused on developing character and auditioning in character. Guest speakers, directors and writers are also invited.

Visual Effects Group
Date and place TBA
Coordinated by Matt Paquin

Networking Meeting
2nd Tuesday every month 7 pm
The Wild Colonial, 250 South Water St. Providence, RI
Coordinated by Mark Fogarty
Networking meetings are a low-pressure chance to get to know other local filmmakers in all areas of specialty.

Documentary Group
1st Thursday Every Month
RIFC 172 Exchange St. Pawtucket (next to Gamm Theater)
Coordinated by David Eliet and David Goldenberg

Scriptwriting Group -TBD
Coordinated by David Eliet and Mike Ryan
The only RIFC group you need to apply to: send a short writing sample to info@rifcfilms.com. The group gets together to discuss member work. We email out two scripts each month, read them, then get together to review and discuss. Occasionally, we bring in a guest speaker, too!

Discussion Group / Screening Group
Date TBD, August –watch your email for dates
at the Providence Social Club, 71 Richmond Street, Providence
Coordinated by Tommy, Mike Ryan & Michelle Place Gleason
Watch a movie that evening or in advance, then discuss it.

RIFC- fostering the growth and education of the local film community. Please contact us at info@rifcfilms.com or visit us at www.rifcfilms.com