



“Filmmaking Through Community”

October 11th, 2011

Save the Date!

RIFC's Annual Black & White Party Saturday, December 3, 2011. This year's theme is classic black & white horror.

We are looking for nominations for the RIFC annual "Excellence in Film making" award. If you would like to nominate someone send email to: placegleason@rifcfilms.com

Call for entries- Short “Funny” films

IMAGINE Magazine is calling for Entries for IMAGINE "Shorts" Movie Night, a Night of Rib Tickling Fun during the Boston Comedy & Movie Festival, November 5 - 11, 2011, (Entry Form Attached)!

Prize is \$1,000 for Best Funny Film as voted by the Audience.

Films Must Be:

Funny
Short (12-minutes or less)
Completed between October 2010 and October 2011
Submitted on well marked DVDs
Accompanied with an Official Entry Form
at: http://www.imagenews.com/special/BOS_COM_EDY_AD/2011_Entry_Form.doc
Entry Fee of \$25
Received on or before deadline of Friday, October 27, 2011

If you have a funny film that meets this criteria, please submit it according to the instructions on the official entry form. If you know someone who has or is making a funny film, please send them this Call for Entries.

The focus is on fun and that's what you'll have if your film is selected for this hilarious competition

and wonderful opportunity to get your work seen and laughed at.

Thank you so much for your continued support. IMAGINE strives to continually connect the dots of the industry in New England, to attract more of it and to savor, strengthen and protect Film Tax Credits and other incentives vital to the production community.

Surviving my wife's breast cancer

David Eliet a member of RIFC Documentary group announces his documentary film "Surviving my wife's breast cancer" will premiere on PBS WSBE on Rhode Island PBS (36.2, COX 808)

Wednesday 10/12 10:00 p.m.

RIFC CLASSES:

Check RIFCfilms.com for info on our latest classes. The following exciting sessions are coming up:

- **Introduction to Editing with Final Cut Pro with Mark Fogarty.** Starts October 11- November 16(6 Wednesday's) at Bishop Hendricken School Lab in Warwick. Price \$240 until October 1 \$260 after that. To register email: placegleason@rifcfilm.com
- **An Writing Class** is also planned for November with Jenn Dlugos. Write and submit your TV script for a fellowship contest for television.
- **Coming soon. Casting classes with Annie Mulhall.**

Let us know if you have other classes you'd like to see.

RIFC Official Productions

The 6th RIFC Production Committee will begin filming *The Chair*, written by James Ferguson as the next official RIFC production.

The Chair was selected out of scripts submitted to productions@rifcfilms submitted from this past spring with a deadline of July 31st 2011. The project will be given a \$500 stipend and begin production this Fall.

The committee announces Guy Benoit as the Director and Mark Greene as the Production Manager of this production.

We will now be accepting applicants for Director of Photography and Production Designer as well as other crew positions.

To apply please send a letter of interest to productions@rifcfilms.com in the subject line please list the position you are applying for.

Your Summer 2011 RIFC Production Committee is:

Jennifer Grossman (Writer)
Bob Lucas (Writer/Director)
Murray Scott (Production Designer)
Morgan Healey (Writer/Actor)
Jill Poisson (Director/Cinematographer)
Tommy Broadbent (Writer)
Mark Carter (Actor)
David Weindel (Actor)
Nick Albanese (Actor/Director)
Skip Shea (Producer/Director)

If you are interested in submitting a script for the next film, details will be announced following picture wrap of *The Chair*. Keep in mind your script should be close to five pages in length.

If you are interested in being on the next RIFC production committee please send a letter of interest to productions@rifcfilms.com

***A Perfect Day for a Picnic* directed by Bob Lucas**
Short Drama
Status- (Post Production)

***Hungry* directed by Dave Trodella**
Short Thriller
Status- (Post Production) Picture lock, Working on post sound and color correction.

***Don't Eat Me* directed by Kris Avedisian**
Short Horror
Status- (Post Production) Picture lock.

Recent RIFC Affiliated Productions

***After the Gloaming* directed by Eric Weindel**
Short Thriller
Status- Post Production (Rough Cut)

***Sleather* directed by Anthony Ambrosino**
Feature Comedy
Status- (Exhibition)

***Only a Paupers Grave* directed by Kyle King**
Documentary
Status (Production) Filming

***smalltown* directed by Mark Fogarty**
Feature-length thriller
Status- Post Production (Rough Cut)
Project needs- Crew- Visual effects artists

UPCOMING MEETINGS

The Actors' Lab

1st & 3rd Tuesday every month 6:30- 9pm
RIFC 172 Exchange St. Pawtucket, RI – (next to Gamm)
Coordinated by David Weindel

An opportunity to practice audition materials and receive frank feedback from your peers. Recent work has focused on developing character and auditioning in character. Guest speakers, directors and writers are also invited.

Visual Effects Group

Date and place TBA
Coordinated by Matt Paquin

Networking Meeting

2nd Tuesday every month 7 pm
The Wild Colonial, 250 South Water St. Providence, RI
Coordinated by Mark Fogarty

Networking meetings are a low-pressure chance to get to know other local filmmakers in all areas of specialty.

Documentary Group

1st Thursday Every Month
RIFC 172 Exchange St. Pawtucket (next to Gamm Theater)
Coordinated by David Eliet and David Goldenberg

Scriptwriting Group -TBD

Coordinated by David Eliet and Mike Ryan
The only RIFC group you need to apply to: send a short writing sample to info@rifcfilms.com. The group gets together to discuss member work. We email out two scripts each month, read them, then get together to review and discuss. Occasionally, we bring in a guest speaker, too!

Discussion Group / Screening Group

Every Monday starting October 18 6:30-9:30
at the Providence Social Club, 71 Richmond Street, Providence
Coordinated by Tommy, Mike Ryan & Michelle Place Gleason

This group will be meeting weekly on to review and discuss different movies. It will meet on **Monday nights, 6:30 - 9:30.**

At 6:30, we will play an opening short if you have one you would like to show, let us know). Discuss the short. Immediately after we will show the feature and discuss.

If you love watching movies come on down!

There is no charge for this event. .

RIFC- fostering the growth and education of the local film community. Please contact us at info@rifcfilms.com or visit us at www.rifcfilms.com