



*"Filmmaking Through Community"*

May 11th, 2010

### RIFIC SPONSORS STUDY ON ECONOMIC IMPACT OF THE FILM INDUSTRY IN RI

Distinguished University Professor Reports \$56.7 Million In Credits Results In \$465.5 Million for Rhode Island's Economy and 4,184 New FTE Jobs

RHODE ISLAND--With the Ocean State's high unemployment rate and elected officials searching for ways to improve Rhode Island's economy, the Motion Picture Production Tax Credit attracts thousands of high paying jobs, supports small businesses, and is crucial to the state's economy, according to a new, comprehensive study from Dr. Edward M. Mazze, Distinguished University Professor of Business Administration, The University of Rhode Island, titled, The Economic Impact of the Motion Picture Production Tax Credit on the Rhode Island Economy for the years 2005-2009.

The state and local economic benefits brought by hosting a major motion picture or television production are dynamic, and the total economic activity in Rhode Island that resulted from the \$56.7 million tax credits from the period of 2005 through 2009 was \$465.51 million dollars. The tax credit was responsible for creating and supporting 4,184 new FTE jobs. This does not include over 10,000 background extras used in the film and television productions.

"The Rhode Island Film Collaborative was excited to sponsor a study by such an esteemed expert in the field of business as Dr. Mazze. His thorough examination offers crucial insight into the value of filmmaking to our community and to our local economy", said Mark Fogarty, RIFIC President.

"For every \$1 dollar invested in the tax credit, over \$8 of economic activity resulted. The economic benefits of the tax credit far outweigh the state's investment in the program," said Dr. Edward M. Mazze.

Through hard data and solid facts, his research clearly measures the total impact of the tax credit on Rhode Island's economy," said Steven Feinberg, Executive Director of the Rhode Island Film & TV Office.

### GIVE ME 5 TEEN FILM FESTIVAL, MAY 15th

The second annual GiveMe5 Teen Film Festival will be held Saturday, May 15th at Bryant University, Janikies Auditorium, from 12:30-4:30 PM. Teen filmmakers from school and community media education programs will show their work, and a panel of professionals will give feedback after each piece.

GiveMe5 is free and open to the public, but seating is on a first-come first served basis.

### RIFIC AFFILIATED FEATURE "HERBEAST..." COMES TO LIFE THURSDAY, MAY 13th

Linda Gatta, executive producer of the RIFIC's affiliated production, "Herbeast Comes to Life," announced its world premiere at the Strasbourg International Film Festival in September, 2009. It was also an official selection of the Cairo International Film Festival in November of 2009, but as of yet, it has not played in the States. That's about to change!! Herbeast is having its Providence premiere this Thursday the 13th of May at 9pm at the Avon Cinema on Thayer Street.

There will be DVD copies of the 90 minute movie available in the lobby for \$10, as well as commemorative posters, and a small reception after the screening, including a Herbeast cake, is in the works.

### SAVE THE DATE FOR THE 48 HOUR FILM PROJECT - PROVIDENCE 2010

The 48 Hour Film Project returns to Providence in 2010!

We'll be back in July with the most exciting 48 filmmaking hours of your life! Keep an eye out here for official dates and the start of registration.

### RIFIC ANNOUNCES NEXT PROJECT:

Congratulations to Bob Lucas.

After much discussion, the Production Committee has chosen "A Perfect Day for a Picnic" by Bob Lucas as its next official film - a five minute short.

### SECT FILM SHOWING, WEDNESDAY MAY 12TH

The SECTFilm group has put together another collection of shorts filmed over the past year and we would gracious to have your support.

We had a sold out show last Thursday, and so we are planning two more screenings. The second is on Sunday May 9th (Mothers Day) at 1:00 in the afternoon, and the third (see info below) is on Wednesday May 12th at 7:00 PM. Both screenings are at the Mystic Cinema, right off Exit 90 by the aquarium.

## RIFC CLASSES:

### RIFC CLASS: Grant-Funded Filmmaking

#### CREATE A FUNDED SHORT AND LEARN THE BASICS OF VIDEO PRODUCTION

Instructors: Richard Griffin and Ted Marr

Thanks to a grant made possible by SENE and RIDOT, \$400 of your tuition will be covered by this grant up front, and the final \$100 will be reimbursed at the end of the class! Making this class FREE to the first ten applicants.

When you're looking to fund your filmmaking, don't forget about grants. Many public and non-profit initiatives exist to further a cause or champion a message. In this course, ten students will fulfill an existing grant to create a short film of their own design, from start to finish, with an experienced instructor to guide the way.

Our current mission is fully funded by a grant from the RI Department of Transportation. Each class will create one in a series of short films that aim to decrease drunk driving in 18-35 year old males. For each of several sessions, this grant provides full tuition reimbursement to ten students who complete the course, plus a production budget and a screening at the 2011 SENE Film Festival and a special screening event in September.

Students will also be featured in a co-documentary highlighting the mission-oriented impact of their filmmaking experience, which will be presented alongside the student shorts.

Each student will receive a dvd copy of the finished product and a certificate of completion.

We're excited to announce the instructors for the first session will be experienced local filmmakers Richard Griffin and Ted Marr, whose Scorpio Films Releasing has directed and produced over a half dozen feature films in the last 10 years, and who have been working in film and video production and instruction for over 15 years.

Schedule: Classes will meet on Monday and Thursday, May 24th through June 21st. There will also be a shooting weekend on Saturday, June 12th and Sunday, June 13th.

Locations will be in or near Providence, RI

Register online at [www.rifcfilms.com](http://www.rifcfilms.com)  
([www.rifcfilms.com/education.aspx](http://www.rifcfilms.com/education.aspx))

Also upcoming: Writing for TV Sitcoms with Jenn Dlugas and Writing the Short Script with Michelle Meek.

More Production classes and acting classes are on the way too.

### 48 Hour Film Project DVD's For Sale

2009 48 Hour Film Project Providence edition can help you prep for this year at [www.rifcfilms.com](http://www.rifcfilms.com).

## UPCOMING MEETINGS

### The Actors' Group

Tuesdays, May 18<sup>th</sup> & June 1st, (1<sup>st</sup> & 3rd Tues), 6:30- 9pm  
*The Artists Exchange, 50 Rolfe Street, Cranston, RI*

Coordinated by Jay Walker

Practice your audition technique or rehearse for a class or role and receive peer feedback. Performances are taped for review at the meeting. It's also a great place to test out new material if you're a writer or director.

### Networking Meeting

Tuesday, June 8th, 2009, 7 pm

*The Wild Colonial, 250 South Water St. Providence, RI*

Coordinated by Mark Fogarty

Second Tuesday of every month.

### Editors' Group

TBD

*CCRI, 400 East Ave, Warwick, RI Room 4104*

Coordinated by Norm Grant

This group focuses on editing practices and techniques, including Final Cut Pro practices, software add-ons and plug-ins, editing hardware, and examples from film and TV.

### Documentary Group

Thursday, June 3rd (first Thursday of the month), 7 - 9.

*The Artists Exchange, 50 Rolfe Street, Cranston, RI*

Coordinated by David Eliet

Our Documentary group gets together to discuss the art of documentary filmmaking. This month, we're expecting an exciting fundraising-centered presentation (flooded out in April) by Susi Walsh.

### Writers' Group

*Date and place distributed by mailing list*

Coordinated by Mike Ryan

This group meets in two sections each month to review the work of members.

### VFX Group

Wednesday, April 21<sup>st</sup>, 7pm

*DownCity Productions, 236 Westminster Street, Providence*

Coordinated by Matt Paquin

Discuss the latest and greatest techniques for constructing video games, cgi special effects, animation and more. Guests have included Iron Man, AT-ATs, Gnomes, Zombies and Pirates.

## WORK WITH RIFC

The Rhode Island Film Collaborative is designed to help foster the growth and educate the local independent film community. We are always looking for help - contact us: [info@rifcfilms.com](mailto:info@rifcfilms.com) RE: I want to help.

Special Thanks to: The Artists' Exchange, a non-profit organization whose mission is to integrate artists of all levels. Classes and workshops are offered for children and adults in visual arts, and performing arts. For more info go to [www.artists-exchange.org](http://www.artists-exchange.org)