



“Filmmaking Through Community”

June 8th, 2010

SLEATHER LIVES!

The RIFC is proud to announce that the much anticipated affiliated Feature Film Sleather has been accepted to the 2010 Rhode Island International Film Festival. Here is a message from the “989”, the filmmakers behind “Sleather”.

From 2003 to 2010, Sleather was made possible by the generosity of many friends, family, and professional associates that believed in the vision and spirit of this project. On behalf of everyone at 989 we want to say thank you for your talent, creativity, collaboration, and time.

To all the fans of Sleather, we can't thank you enough for your continued support and enthusiasm throughout the seemingly endless journey. Your contributions to this project have been and continue to be invaluable.

We're so excited to be able to share this project with all of you. See you in August!

I want to mention what an integral part the RIFC played in getting Sleather made. A great number of our crew came from people we met at RIFC networking meetings, RIFC projects we've worked on and events such as the 48 hour and Holiday Parties. The RIFC email blasts and affiliations with the film office and other local organizations were also tremendous assets to have on our side. However, the single greatest thing that the RIFC offered was the friendships we've made and the support we've gotten from everyone when we needed it most. I believe we can truly look at Sleather as an example of how the RIFC can benefit a production and what a community can accomplish when it comes together. On behalf of our production team and everyone at 989 we want to say thank you and we look forward to many more collaborations in the future!

SAVE THE DATE - 48 HOUR FILM PROJECT PROVIDENCE 2010

The 48 Hour Film Project returns to Providence in 2010!

We'll be back July 16th – 18th, with screenings the following week. You can sign up now at www.48hourfilm.com/Providence

CURRENT TAX CREDIT MAINTAINED

The current tax credit was approved as part of the State budget, thanks in part to the support of many filmmakers throughout the state.

The tax credit was the subject of a recent economic study conducted by Dr. Edward Mazze and sponsored by the RIFC. The study details the impact on jobs and income that Filmmaking has on the RI economy. You can find a link to the complete study on our website at www.rifcfilms.com

Now we just have to get that cap removed and the bottom threshold lowered.

WE GOT PROOF!

The Rhode Island Film & TV Office is pleased to announce that a new television series, BODY OF PROOF (formerly BODY OF EVIDENCE), has been picked up for ABC's fall primetime schedule and will start filming episodes for its first season throughout the Ocean State in July 2010. Pre-production will commence immediately in the Warwick offices. The ABC Studios original television pilot was filmed in Rhode Island earlier this year.

BODY OF PROOF is a procedural drama that centers on a brilliant and tenacious female medical examiner whose background as a neurosurgeon gives her a unique and refreshing crime-solving perspective that often puts her at odds with just about everyone who crosses her path.

Dana Delany stars as Dr. Megan Hunt, Jeri Ryan as Dr. Kate Murphy, Geoffrey Arend as Dr. Elliot Gross, Christopher Murphey wrote the pilot, which was directed by Nelson McCormick. Murphey will serve as Executive Producer along with Matt Gross. Richard Heus is co-Executive producer.

PRE-48 HOURS CASTING POOL PARTY

Sunday, June 13, 1:00PM-6:00PM at the Comedy Connection, 38 Warren Avenue, East Providence, RI

Get your cast on at an event for all ages: actors, singers, dancers, musicians, composers, martial artists & all sorts of performers will register for a spot to audition for the 48 Hour Film Project & other upcoming productions. Auditioners will have 3 minutes to perform, with the founders of SENE as featured judges, keeping an eye on talent & time, & featured performers the Speed of Thought Players. Afterwards, there will be tech stations available to view/hear demo reels for designers & crew.

Send us an email at info@rifcfilms.com, subject Pool Performer, to register in advance.

LOTS OF FREE OFF-STREET PARKING, EASY TO FIND, RIGHT OFF THE HIGHWAY. KIDS ALLOWED!

Bring headshots & résumés, a demo reel, if applicable

RIFC CLASSES:

CREATE A FUNDED SHORT AND LEARN THE BASICS OF VIDEO PRODUCTION

Instructor: Paul Rochford

Thanks to a grant made possible by SENE and RIDOT, \$400 of your tuition will be covered by this grant up front, and the final \$100 will be reimbursed at the end of the class! Making this class FREE to the first ten applicants.

Each class will create one narrative short film that aims to decrease drunk driving in 18-35 year old males. For each of several sessions, this grant provides a production budget for the class to work with and screenings at the 2011 SENE Film Festival and a special event in September.

Students will also be featured in a documentary.

Schedule: Classes will meet on Monday and Wednesday, June 16th through July 14th. There will also be a shooting weekend on Saturday, July 10th and Sunday, July 11th.

Locations will be in or near Providence, RI

Writing TV Sitcoms:

Instructor: Jenn Dlugos

Whether you have an idea for an episode of The Office, or have a hilarious idea for the next viral Internet webisode series, this class will show you the ins and outs of writing episodic comedy. Learn how to develop your unique style of humor writing, build memorable characters, structure your plot, and market your work.

Class will include information about contests and submission procedures for getting your sit com out there.

5 Wednesdays, 6:30-9:30pm, \$225 until June 10th, \$235 after June 10th
June 16th through July 14th in Providence, RI

Writing the Short Film:

Instructor: Michele Meek

This course is an exploration of the unique characteristics of the short screenplay with the goal of learning ways to craft ideas into short films. Participants watch and analyze historic short films, films from the modern festival circuit, and the Internet. Group discussions help students to develop character, structure and pacing for a short film. The goal of the course will be for everyone to have written and workshopped a complete short script.

1 Weekend, July 10th and July 11th, 9 am to 1 pm
\$99 (includes book if you register by June 15th.)
Providence, RI

Register online at www.rifcfilms.com
(www.rifcfilms.com/education.aspx)

UPCOMING MEETINGS

The Actors' Lab

Tuesday, June 15 & July 6th, (1st & 3rd Tuesday), 6:30- 9pm
The Artists Exchange, 50 Rolfe Street, Cranston, RI
Coordinated by Jay Walker

Our actors' lab an opportunity to practice audition materials and receive feedback from your peers.

Editors Group

TBD

CCRI, 400 East Ave, Warwick, RI Room 4104

Coordinated by Norm Grant

This group will focus on editing practices and techniques, including Final Cut Pro practices.

Networking Meeting

Tuesday, July 13th, 2009, 7 pm

The Wild Colonial, 250 South Water St. Providence, RI

Coordinated by Mark Fogarty

Second Tuesday of every month.

Documentary Group

Thursday, May 3rd

The Artists Exchange, 50 Rolfe Street, Cranston, RI

Coordinated by David Eliet

Our Documentary group gets together to discuss the art of documentary filmmaking.

Writers' Group

Date and place distributed by mailing list

Coordinated by Mike Ryan

This group meets in two sections each month to review the work of members.

VFX Group

Wednesday, June 16th, 7pm

DownCity Productions, 236 Westminster Street, Providence

Coordinated by Matt Paquin

Discuss the latest and greatest techniques for constructing video games, cgi special effects, animation and more. Guests have included Iron Man, AT-ATs, Gnomes, Zombies and Pirates.

WORK WITH RIFC

We are always looking for help running the collaborative. If you want to be a part of the organization, contact us: info@rifcfilms.com RE: I want to help.

Special Thanks to: The Artists' Exchange, a non-profit organization whose mission is to integrate artists of all levels. Classes and workshops are offered for children and adults in visual arts and performing arts. For more info go to www.artists-exchange.org

RIFC is an RI-based 501©3 non-profit organization dedicated to helping independent filmmakers realize their visions.