



“Filmmaking Through Community”

July 14th, 2010

Congratulations to Sleather

The RIFC is proud to announce that the affiliated Feature Film Sleather is in the 2010 Rhode Island International Film Festival. Here is a message from the producers.

From 2003 to 2010, Sleather was made possible by the generosity of many friends, family, and professional associates that believed in the vision and spirit of this project. On behalf of everyone at 989 we want to say thank you for your talent, creativity, collaboration, and time.

To all the fans of Sleather, we can't thank you enough for your continued support and enthusiasm throughout the seemingly endless journey.

We want to mention what an integral part the RIFC played in getting Sleather made. A great number of our crew came from people we met at RIFC networking meetings, RIFC projects we've worked on and events such as the 48 hour and Holiday Parties. The RIFC email blasts and affiliations with the film office and other local organizations were also tremendous assets to have on our side. However, the single greatest thing that the RIFC offered was the friendships we've made and the support we've gotten from everyone when we needed it most. I believe we can truly look at Sleather as an example of how the RIFC can benefit a production and what a community can accomplish when it comes together. On behalf of our production team and everyone at 989 we want to say thank you and we look forward to many more collaborations in the future!

Sleather premieres on August 14th as part of the Rhode Island International Film Festival. Look for more details on their website.

TRUTH:

Also premiering at the RIFF will be the fishing industry documentary by Dana Neugent, "Truth: Fishing Crisis or Government Mismanagement" Friend it on Facebook to get future updates.

"Truth" will be the closing event of the Festival on August 15th. More about RIFF can be found at www.film-festival.org

THE 48 HOUR FILM PROJECT – 2010

The 48 Hour Film Project returns to Providence in 2010! This weekend.

For those of you who have registered your team, the RI Film Collaborative will start checking you in at 6 PM at Everyman Bistro, 311 Iron Horse Way, Providence; we'll start with genre pulling no later than 6:30 & reveal the other three elements at 7 PM precisely!

That's all for now. Good luck & see you at the finish line!

About the 48 Hour Film Project

Make a film in 48 Hours! The 48 Hour Film Project, the first and biggest of the timed film competitions, brings filmmaking teams together to make a movie from scratch — teams write, shoot, edit and score a short film — all in just 48 hours. This year the 48HFP will visit over 70 cities around the world, including yours!

SCHEDULE OF EVENTS

Kickoff

Date: Friday, July 16th, 6-7pm
Place: Everyman Bistro, 311 Iron Horse Way, Providence, RI 02908

Dropoff

Date: Sunday, July 18th, 4-8 PM
(by 7:30pm to be on time!)
Place: Everyman Bistro, 311 Iron Horse Way, Providence, RI 02908

Premiere Screenings

Date: July 20 - 22, 2010, 7:00 PM; 9:15 PM ET
Place: Cinema World Lincoln Mall 16, 622 George Washington Highway, Lincoln, RI 02865

Best of the Providence 48HFP

Date: Saturday, August 21st, 7:00 PM
Place: The RI Center for Performing Arts at the Historic Park Theatre, 848 Park Ave, Cranston, RI 02910-2703

Wrap Party

Date: Saturday, August 21st, 10:30 PM
Place: 848 Park Martini Lounge, 848 Park Avenue,

Call for proposals for a PBS television series

PBS is looking to fund a weekly series that will appeal to racially and ethnically diverse viewers age 40 -64. Got ideas? Get more info here: <http://www.pbs.org/difund>

RIFC ANNOUNCES NEXT PROJECT:

"A Perfect Day for a Picnic" by Bob Lucas will be the Production committee's next official film - a five minute short. We are lining up crew to shoot this late in the summer. Email productions@rifcfilms.com if you're interested.

RIFF also looking for actors:

Seeking two actors/actresses 24-30 for one day shoot, any gender, any ethnicity for a Rhode Island International Film Festival PSA. Casting call will be Friday the 16th at 10:30am at 83 Park St. Suit 1 Providence RI (near the VMA). Shooting is scheduled for Wednesday July 21st. Non union, no pay, but credit copy and airtime.

RIFC CLASSES:

RIFC CLASS: Grant-Funded Filmmaking

CREATE A FUNDED SHORT AND LEARN THE BASICS OF VIDEO PRODUCTION

Instructor: Alec Asten

Thanks to a grant made possible by SENE and RIDOT, \$400 of your tuition will be covered by this grant up front, and the final \$100 will be reimbursed at the end of the class! Making this class FREE to the first ten applicants.

When you're looking to fund your filmmaking, don't forget about grants. Many public and non-profit initiatives exist to further a cause or champion a message. In this course, ten students will fulfill an existing grant to create a short film of their own design, from start to finish, with an experienced instructor to guide the way.

Our current mission is fully funded by a grant from the RI Department of Transportation. Each class will create one in a series of short films that aim to decrease drunk driving in 18-35 year old males. For each of several sessions, this grant provides full tuition reimbursement to ten students who complete the course, plus a production budget and a screening at the 2011 SENE Film Festival and a special screening event in September.

Students will also be featured in a co-documentary highlighting the mission-oriented impact of their filmmaking experience, which will be presented alongside the student shorts. Each student will receive a dvd copy of the finished product and a certificate of completion.

Schedule: Sign up for the next round of classes beginning August 24th. Locations will be in or near Providence, RI

The class only holds 10 people, and there are already 6 on the waiting list. We've had to turn people away from two sessions. So sign up early!

Register online at www.rifcfilms.com
(www.rifcfilms.com/education.aspx)

Acting and Auditioning for Episodic Television and Film

Acting classes with Carolyn Pickman are coming soon –, four weeks starting the first week of August.

Watch your email for day/place and registration information!

Check in at RIFCfilms.com for info on our latest classes.

UPCOMING MEETINGS

The Actors' Lab

Tuesday, August 3rd, (1st & 3rd Tuesday – we're taking the 20th off for the 48 HFP this month, though), 6:30- 9pm
The Artists Exchange, 50 Rolfe Street, Cranston, RI
Coordinated by Jay Walker and David Weindel
Our actors' lab an opportunity to practice audition materials and receive feedback from your peers.

Networking Meeting

Tuesday, August 10th, 2009, 7 pm
The Wild Colonial, 250 South Water St. Providence, RI
Coordinated by Mark Fogarty
Second Tuesday of every month.

Documentary Group

Thursday, May 3rd
The Artists Exchange, 50 Rolfe Street, Cranston, RI
Coordinated by David Eliet and David Goldenberg
Our Documentary group gets together to discuss the art of documentary filmmaking. Work is screened, and relevant field trips are organized.

Writers' Group

Date and place distributed by mailing list
Coordinated by Mike Ryan
This group meets in two sections each month to review the work of members.

VFX Group

Wednesday, June 28th, 7pm (note, 1 week later than usual due to 48 HOUR FILM project)
DownCity Productions, 236 Westminster Street, Providence
Coordinated by Matt Paquin
Discuss the latest and greatest techniques for making video games, cgi special effects, animation and more. Guests have included Iron Man, zombies and pirates. Last time, Robert spontaneously called his old buddy who headed up VFX for BraveHeart, and discussed the techniques used. So ya never know what could happen.

Check your PBN

The Providence Business News published a feature story on the RIFC this week. Pick up a copy if you get a chance!

Special Thanks to: **The Artists' Exchange**, a non-profit organization whose mission is to integrate artists of all levels. Classes and workshops are offered for children and adults in visual arts and performing arts. For more info go to www.artists-exchange.org

RIFC is an RI-based 501©3 non-profit organization dedicated to helping independent filmmakers create independent films and video.

We are always looking for help running the collaborative. If you want to be a part of the organization, contact us: info@rifcfilms.com