



“Filmmaking Through Community”

June 14th, 2011

48 HFP This Week

You can still register at www.48hourfilm.com/providence - as of this writing, there were 49 teams in the mix!

Also, remember how much fun it is to have a big audience – the screening groups have been posted on the website. Invite your friends, family neighbors, etc.

Screening tickets are now available on the RIFC website, www.rifcfilms.com

Screenings will take place at 7pm and 9:30 pm, with completely different films at each screening.

The Best of Providence will take place on Saturday, August 6th at the big auditorium at Rhode Island College (Sapensly Hall). We're excited about the venue, and there will be awards, screenings and an after party. Stay tuned to the website and your email for more details, but save the date!

Volunteers!

We are still looking for help at the 48 screenings, and at the kick-off and turn-in events. These are “many hands making light work” type volunteer opportunities, and a lot of fun! The Kick-off event is 6 -7:15 on Friday, and the turn-in event is Sunday evening. Please see Michelle Place Gleason or Jay Walker if you'd like to help out this year.

Sponsors!

Thanks to 48 HFP sponsors Enterprise Rent-a-Car, Rhode Island College, The 989 Project, CinemaWorld, and Motif Magazine. There's room for more sponsors, if you know a business that would be interested!

Tax Credit Renewed

On July 1st, the Governor signed into law a 2011/2012 budget which continues the 25% RI Motion Picture Tax Credit.

Many thanks to all the RIFC members who helped in many ways, including helping to fund the Economic Impact study we commissioned from economist Dr. Mazze, showing your support at the numerous budgetary hearings at the State House, writing letters to the media and your representatives, appearing in the supporting videos we've produced, or just talking up the cause.

It paid off, and hopefully the state will be able to draw more filmmaking activity with the credit firmly in place. Thank You!

Media Educator Positions

Trinity Academy for the Performing Arts in Providence is seeking Artists in Residence to teach students and practice their art in dance, music, theater or film. They're taking applications now – you can learn more at TAPApvidence.org. The submission deadline is noon on July 20th.

Rhode Island International Film Festival

Remember that the Rhode Island International Film Festival is coming to Providence August 9th through 14th. This festival is packed with films from around the world, and is an Oscar nominating festival for short film entries.

Fresh Meat!

RIFC welcomes Summer Intern Nik Gonzales, an aspiring Screenwriter entering his Senior Year in the Film Studies Program at Brown. Nik is helping us out with all sorts of tasks digital and physical this Summer. If you're planning to shoot something this Summer, we're looking for projects to help Nik get on-set experience as well. Nik is also last year's winner of the “best screenplay” award at the 48 HFP.

Stay tuned for new board and advisory board member announcements too, coming in August.

August is the turnover of our annual positions – if there's a group you're interested in starting, getting more involved with, or heading up, we're always open, but this is the best time of year to suggest it. Please talk to Michelle Place Gleason about your ideas.

The Education Committee is looking to add more members.

Responsibilities – coordinating 3 classes a year (we work with you on getting the teachers, space etc. and you project manage. Members can take classes for free after organizing one or more. You can learn a lot, and it's a lot of fun. Let Michelle Place Gleason or Mike Ryan know if you're interested.

RIFC CLASSES:

Check RIFCfilms.com for info on our latest classes. The following exciting sessions are coming up:

- **Introduction to Editing with Final Cut Pro** with Mark Fogarty. September(6 Thursdays) at Bishop Hendricken School Lab in Warwick.
- **An Episodic Writing Class** is also planned for August with Jenn Dlugos.

Let us know if you have other classes you'd like to see.

Script requests open now for the next official RIFC production!

The Perfect Picnic, our latest short film project, is nearing the end of its editing phase.

We are now requesting submissions for the next official RIFC short. The guidelines: **5 formatted pages or fewer**. Entries will be judged completely subjectively, based on artistic merit, story quality and producibility. So tell your friends and warm up your keyboards. **To submit a script, email productions@rifcfilms.com**. You could be the next Picnic!

Finally, we now have a deadline for these submissions: entries will be accepted through the end of July (Sunday, July 31st).

RIFC Official Productions

A Perfect Day for a Picnic directed by Bob Lucas
Short Drama
Status- (Post Production)

Hungry directed by Dave Trodella
Short Thriller
Status- (Post Production) Picture lock, Working on post sound and color correction.

Don't Eat Me directed by Kris Avedisian
Short Horror
Status- (Post Production) Picture lock.

Recent RIFC Affiliated Productions

After the Gloaming directed by Eric Weindel
Short Thriller
Status- Post Production (Rough Cut)

Sleather directed by Anthony Ambrosino
Feature Comedy
Status- (Exhibition)

Only a Paupers Grave directed by Kyle King
Documentary
Status (Production) Filming

smalltown directed by Mark Fogarty
Feature-length thriller
Status- Post Production (Rough Cut)
Project needs- Crew- Visual effects artists

Vampire Nation directed Todd LeComte
Short Action Film/ Tv Pilot
Status- Post Production
Project needs- Crew- Visual effects artists – Sound design

UPCOMING MEETINGS

The Actors' Lab
1st & 3rd Tuesday every month 6:30- 9pm
RIFC 172 Exchange St. Pawtucket, RI – (next to Gamm)
Coordinated by David Weindel
An opportunity to practice audition materials and receive frank feedback from your peers. Recent work has focused on developing character and auditioning in character. Guest speakers, directors and writers are also invited.

Visual Effects Group
Date and place TBA
Coordinated by Matt Paquin

Networking Meeting
2nd Tuesday every month 7 pm
The Wild Colonial, 250 South Water St. Providence, RI
Coordinated by Mark Fogarty and Todd LeComte
Networking meetings are a low-pressure chance to get to know other local filmmakers in all areas of specialty.

Documentary Group
1st Thursday Every Month – on Summer Hiatis
RIFC 172 Exchange St. Pawtucket (next to Gamm Theater)
Coordinated by David Eliet and David Goldenberg

Scriptwriting Group
Wednesday, Aug 3rd
Coordinated by David Eliet and Mike Ryan
The only RIFC group you need to apply to: send a short writing sample to info@rifcfilms.com. The group gets together to discuss member work. We email out two scripts each month, read them, then get together to review and discuss. Occasionally, we bring in a guest speaker, too!

Discussion Group / Screening Group
Date TBD, August,
at the Roots Café, 276 Westminster, Providence
Coordinated by Tommy and more
Watch a movie that evening or in advance, then discuss it. "The Gift" starring Cate Blanchette was thoroughly discussed and a good time was had by all. The next film will be emailed to folks on the discussion group list soon.

RIFC- fostering the growth and education of the local film community. Please contact us at info@rifcfilms.com or visit us at www.rifcfilms.com