



*"Filmmaking Through Community"*

January 10, 2012

## **RIFIC awarded grant by RISCA for spring Rock & Reel program!**

Rhode Island State Council for the Arts announced its second round of grant awards for the 2010-2011 season, supporting projects by individual artists, arts organizations, schools and educational organizations in communities throughout the state. Out of 238 applications, 76 were awarded including a \$2200 grant for the RIFIC for our spring "Rock & Reel" film/music program.



In announcing the awards, State Arts Council director Randall Rosenbaum said that it was important to remember, particularly in challenging times, that the arts employ people and help communities. "The arts are an important part of the Rhode Island economy", he said. "Each grant we award helps to employ an artist, even for a short period of time, and those artists - our neighbors - help support local businesses by paying rent, buying groceries, and by providing cultural programs in our communities. Our applicants tell us that over 117,000 people will benefit from the projects we just supported, and those people in turn will contribute in their own way to our state's economic recovery."

We thank RISCA for all their work in securing arts funding for the State of RI. The RIFIC would not be able to provide and offer to the independent filmmaking community all of our programs, classes, groups, events and member benefits without funding from RISCA.

## **RIFIC CLASSES:**

**Check RIFICfilms.com for info on our latest classes. The following exciting sessions are coming up:**

### **Introduction to Editing with Final Cut Pro with Mark Fogarty.**

Learn the basics of film editing with the preferred professional tool, Final Cut 7. In a lab where each student has a station, this six-week class will cover editing workflows, compositing, editing multi-camera sequences and using green screen. A guest speaker will also discuss the profession of editing from a studio perspective.

Editing - Final Cut 7  
Bishop Hendricken High School Media Lab, 2615 Warwick Avenue, Warwick, RI 02889  
Thursdays, 6:30 - 9:30 pm  
January 19th - February 23th: 6 sessions  
Instructor Mark Fogarty  
Cost: \$210 before Jan 9; \$240 after Jan 9.

## **Writing for a series class**

Monday nights starting January 23 with Jenn Dlugos. Write and submit your TV script for a fellowship contest for television. This is a 6 week class.

The television writing fellowship season is almost upon us, where studios such as Nickelodeon, ABC, NBC, Comedy Central, and Fox offer fellowships and contests for budding screenwriters to jumpstart their careers. In this class, you will learn about the ins and outs of television script writing and work on your own spec or original script with the intention to submit it to one of these opportunities this season.

Writing for series  
RIFIC HQ in the Pawtucket Visitor Center,  
175 Main St. Pawtucket RI  
Mondays from 7 - 9 pm  
January 23th - February 27th: 6 sessions  
Instructor Jenn Dlugos  
Cost: \$200 before Jan 16; \$220 after Jan 16.

## **Improv Acting for film classes with Melissa Bowler**

Improv for film is a six week class concentrating on improv techniques that strengthen character choices, consistency and dialogue skills. This course will focus on preparing the student to participate in a film written through improv, or relying heavily on improvisational directorial methods. This class will incorporate a variety of improv techniques that are applicable to stage, film and writing sessions.

Acting - Improv Acting for Film  
RIFIC HQ in the Pawtucket Visitor Center, 175 Main St. Pawtucket RI  
Wednesdays from 7 - 9:30 pm  
January 18th - February 22: 6 sessions  
Instructor Melissa Bowler  
Cost: \$100 before Jan 9; \$120 after Jan 9.

Bowler is an improviser, actor, theater arts instructor and producer of the Providence Improv Fest. She performs with Improv Jones, The Empire Revue and The Trumans. She has taught improv in numerous venues including Perishable Theater, Bryant University and Hasbro Hospital.

**Let us know if you have other classes you'd like to see.**

## **Join the RIFIC as a Premiere Member!**

Starting in January you can become a Premiere Member of the RIFIC for only \$15/yr until March 1, \$20/yr after March 1. The RIFIC will be presenting all the benefits of being an RIFIC member. From use of office space for casting calls, to discounts on RIFIC theatre rentals to discounts in classes and working on RIFIC productions.

For specific member benefits and to join checkout our website at [www.rificfilms.com](http://www.rificfilms.com)

## **RIFIC Official Productions looking for new scripts!**

The 7th RIFIC Production Committee will begin accepting 5 page scripts for the next RIFIC production. The project will be given a \$500 stipend and begin production this Spring. Deadline for script admissions is March 1. Anyone interested in applying to be on the script selection committee or the crew please send a letter of interest to

[productions@rifcfilms.com](mailto:productions@rifcfilms.com) in the subject line please list the position you are applying for.

### **Collaboration with RIFC and Gamm Theatre**

The play "Festen" will be performed at the Gamm from Jan 12- Feb 12, 2012 by David Eldridge. Based on the Dogme film "The Celebration" and play by Thomas Vinterberg, Mogens Rukov and Bo Hansen  
Group tickets are being arranged by the RIFC price are for  
Tues, Wed, Thurs or Sun evenings \$26 per ticket,  
Fri, Sat evenings or Sun matinee \$38 per ticket,

Later, a scheduled viewing of the 1998 Danish film "The Celebration" will be shown at the RIFC Theatre on Feb 4 at noon and a dialogue comparing the 2 will be discussed. If interested in tickets contact:

[placegleason@rifcfilms.com](mailto:placegleason@rifcfilms.com)

### **Recent RIFC Affiliated Productions**

*A Perfect Day for a Picnic* directed by Bob Lucas  
Short Drama  
Status- (Post Production)

*Hungry* directed by Dave Trodella  
Short Thriller  
Status- (Post Production) Picture lock, Working on post sound and color correction.

*After the Gloaming* directed by Eric Weindel  
Short Thriller  
Status- Post Production (Rough Cut)

*Sleather* directed by Anthony Ambrosino  
Feature Comedy  
Status- (Exhibition)

*Don't Eat Me* directed by Kris Avedesian  
Short Horror  
Status- Premiered in Dec, 2011 to packed house

*smalltown* directed by Mark Fogarty  
Feature-length thriller  
Status- Post Production (Rough Cut)  
Project needs- Crew- Visual effects artists

### **UPCOMING MEETINGS**

**The Actors' Lab**  
**1<sup>st</sup> & 3<sup>rd</sup> Tuesday every month 6:30- 9pm**  
*RIFC 175 Main Street, Pawtucket, (Pawtucket Visitors Center)*  
*Coordinated by David Weindel*  
An opportunity to practice audition materials and receive frank feedback from your peers. Recent work has focused on developing character and auditioning in character. Guest speakers, directors and writers are also invited.

**Visual Effects Group**  
**Coming soon with Mel Rainsberger-quarterly**  
*If interested in being in this group, please email:*  
[placegleason@rifcfilms.com](mailto:placegleason@rifcfilms.com)

**Networking Meeting**  
**2<sup>nd</sup> Tuesday every month 7 pm**  
*The Wild Colonial, 250 South Water St. Providence, RI*

*Coordinated by Mark Fogarty*

Networking meetings are a low-pressure chance to get to know other local filmmakers in all areas of specialty.

### **Documentary Group**

**1<sup>st</sup> Thursday Every Month (January date changed to January 26, 7pm)**

Guest speaker Skip Shea to discuss non traditional film distribution methods.

*RIFC 175 Main St. Pawtucket (Pawtucket Visitor Center)*

*Coordinated by David Eliet and David Goldenberg*

### **Scriptwriting Group -TBD**

*Coordinated by David Eliet and Mike Ryan*

The only RIFC group you need to apply to: send a short writing sample to [info@rifcfilms.com](mailto:info@rifcfilms.com). The group gets together to discuss member work. We email out two scripts each month, read them, then get together to review and discuss. Occasionally, we bring in a guest speaker, too!

### **Weekly Discussion Group / Screening Group**

**Every Monday night 7:00-9:30**

**at the Providence Social Club, 71 Richmond Street, Providence**

*Coordinated by Tommy, Mike Ryan & Michelle Place Gleason*

This group will be meeting weekly to review and discuss different movies. It will meet on Monday nights, 7:00 - 9:30.

January line up is:

January 16 – Bubba Hotep

If you love watching movies come on down!

There is no charge for this event.

### **Save the Date- All Ages Networking Event**

**Saturday, Feb 25, 2012**

**Time: Noon – 3 pm**

**Where: RIFC theatre, 175 Main Street, Pawtucket**

The RI Film Collaborative announces an all ages networking event for aspiring and independent filmmakers to be held on Saturday, February 25, 2012 from 12-3pm at the RIFC offices in Pawtucket. This event is open to filmmakers of all ages and is aimed at bringing filmmakers together to network and screen some of their short films.

The event will start with networking, announcements and introductions, then a screening of preselected short films. Lastly there will be an open mic where participants can bring a short (under 5 minutes) film for review. There will be professional filmmakers present to offer advice and guidance.

We endeavor to foster a creative community that provides support, camaraderie and resources to those working to see their visions become reality.

For more information and to register email:

[info@rifcfilms.com](mailto:info@rifcfilms.com)

**RIFC- fostering the growth and education of the local film community. Please contact us at [info@rifcfilms.com](mailto:info@rifcfilms.com) or visit us at [www.rifcfilms.com](http://www.rifcfilms.com)**