



"Filmmaking Through Community"

Jan 11th, 2011

CALL FOR ENTRIES! Providence Comedy Festival Looking For Short Films

The Inaugural Providence Comedy Festival has announced its call for entries into the comedic short film competition. In addition to short films, the Festival will showcase major stand-up comedy headliners, improv workshops and performances, and stand-up competitions.

Short films must be comedic in nature and 10 minutes or less. The entry fee is \$10. Submission form and complete rules are posted on www.providencecomedyfestival.com. Please contact info@providencecomedyfestival.com with any questions.

The RIFC is happy to announce the sponsorship of a new award for excellence in comedic filmmaking. The new award will be handed out on awards night at the Inaugural Providence Comedy Festival in February. The RIFC award (given to the best RI produced short film) will join awards for best New England Comedic Short and Best Comedic Short.

The Providence Comedy Festival is brought to you by the Comedy Connection, The 989 Project, and LDI Casting. Partial proceeds to benefit AI's House, Inc.

For more information and latest event updates, find us at www.providencecomedyfestival.com or follow us on Facebook and Twitter.

For more information please visit www.providencecomedyfestival.com or email info@providencecomedyfestival.com.

RIFC Board Member Selected for Leadership Rhode Island

The Rhode Island Film Collaborative is proud to announce that board member and Creative Director of The 989 Project Anthony Ambrosino has been selected to this year's class of Leadership Rhode Island. Each year, a small group of individuals is chosen to participate in a 10-month Core Program designed to create and support a legacy of leaders for the State of Rhode Island. Individuals from a range of industry and government will make up this year's class, including participants from Providence

College, the Rhode Island Foundation, Blue Cross Blue Shield of RI, CVS Caremark, RI Departments of Health, Transportation, and Human Services, TD Bank, Fidelity Investments, Amica, and Hasbro.

RIFC CLASSES:

Check in at RIFCfilms.com for info on our latest classes.

Production updates: A Perfect Day For A Picnic

The project is coming together nicely and we have planned shooting dates for mid January. The crew has been working very hard to get everything in place but is still looking for some help in some areas. The final call backs for cast are being held on Sunday, January 9th.

Please find below a list of items needed to help make this community production possible. Donations can be invoiced and are tax deductible as the RIFC is a 501(c)(3) non-profit organization. To make a donation of an item or a funding donation please contact us at productions@rifcfilms.com or contact us about dropping something off at the networking meeting or at RIFC headquarters.

- * Donations for the building of the "Bedroom Set"
 - o Lumber
 - + 28 1/2" thick 4'x8' sheets of luan
 - 2 1/2" thick 4'x8' sheets of plywood
 - 8 bundles of 8" long 1/3" strapping
 - 10 2'x4's that are 8' long
 - o Hardware
 - + 1 box of sheet rock nails
 - o Paint
 - + 5 gallons of tintable paint (light green)
 - + 5gallons of primer
 - o Other
 - + Wallpaper (can be old, tacky, and/or dirty)
- * Donations for Set Dressing
 - o FULL sized mattress and boxspring
 - o old picture frames (bigger is better)
 - o a few old TV Guides
 - o a few old magazines and newspapers
- * Donations for Props
 - o used tea kettle that has some "character"
 - o metal workman's thermos and/or lunchbox that looks used
 - o harmonicas - metal (not plastic), as many as possible, in their boxes would be great
- * Donations for Special Effects
 - o liquid latex o plaster
 - o plasticine clay o liquid glycerin
 - o metal wire (various gauges)
 - o metal tubing (less than quarter inch guages)
 - o "2 part puddy" epoxy
 - o "2 part liquid" epoxy
- * Donations for Locations Department
 - o 2 boxes of 55 gallon garbage bags
 - o 10-15, 18 inch cones
 - o case of toilet paper
 - o case of paper towels
 - o 8 bottles of hand soap

We are always looking for help on RIFC projects and have not yet filled all of our crew positions. If you are interested in one of the crew positions below please send an email to productions@rifcfilms.com with the position in the subject heading. For general help, donations of goods or well wishes please put "general" in the subject heading.

Crew Needed:

AD Dept.	2nd AD
Key PA	Production Assistants
Art Dept	Practical Effects Artist
G&E	Gaffer Key Grip
Wardrobe	Costume Designer and/or Supervisor

Post Production

We are now accepting applications for all areas of post production.

Please send a resume and/or links to your work to productions@rifcfilms.com

Call for scripts for the next RIFC production will be announced shortly. We will again be looking for scripts of 5 pages or less. Any genre.

RIFC Affiliate Looking For A House to Film In

The movie *smalltown* is looking for a large Victorian home to shoot in for one weekend. We are willing to pay for the right house. If you are capable of helping us out contact TsleComte@yahoo.com

RIFC Official Productions

Hungry directed by Dave Trodella

Short Thriller

Status- (Post Production) Picture lock, Working on post sound and color correction.

Project needs- Website, Crew- Foley Artist, Sound Editor, Sound Mixer, Colorist and Graphic Designer.

Don't Eat Me directed by Kris Avedisian

Short Horror

Status- (Post Production) Picture lock. Finishing VFX, Color Correction and Sound Mix.

Project needs - Website

A Perfect Day for a Picnic written by Bob Lucas

Short Drama

Status- (Development)

Project needs - Full Cast and Crew details forthcoming.

RIFC Affiliated Productions

After the Gloaming directed by Eric Weindel

Short Thriller

Status- Post Production (Rough Cut)

Project needs- Crew- Lead editor, sound editor, sound mixer, composer, digital compositors and a colorist.

Sleather directed by Anthony Ambrosino

Feature Comedy

Status- (Exhibition)

Latest screenings: 2010 Rhode Island International Film Festival & 11th

Annual Pawtucket Film Festival

Project needs- Crew- Marketing and PR volunteers

Additional website help.

Only a Paupers Grave directed by Kyle King

Documentary

Status (Production) Filming

Project needs- Crew- editor, sound editor, sound mixer, colorist, motion graphics

smalltown directed by Mark Fogarty

Feature-length thriller

Status- Post Production (Rough Cut)

Project needs- Crew- Visual effects artists

Vampire Nation directed Todd LeComte

Short Action Film/ Tv Pilot

Status- Post Production

Project needs- Crew- Visual effects artists – Sound design

UPCOMING MEETINGS

The Actors' Group

1st & 3rd Tuesday every month 6:30- 9pm

RIFC 172 Exchange St. Pawtucket, RI –

right next to Gamm Theater.

Our actors' collaborative meeting will be an opportunity to practice audition materials and receive frank feedback from your peers.

Visual Effects Group

Date TBD

January's meeting will be held at RISD with Nick Jainschig and Dennis Hlynsky as guest speakers. Nick, the head of the Illustration Department, with a background in traditional art (he has had ornaments on the White House Christmas tree) taught himself 3d and uses a Blender and ZBrush combination. Blender is free but has some odd interface hurdles to get over.

Dennis Hlynsky is the head of RISD's Film, Animation and Video department, and teaches After Effects and Maya. He is currently working on a series of animated shorts under the title Tales of the Digital Immigrant.

Networking Meeting

2nd Tuesday every month 7 pm

The Wild Colonial, 250 South Water St. Providence, RI

Networking meetings are on the second Tuesday of every month.

Documentary Group

First Thursday Every Month

RIFC 172 Exchange St. Pawtucket, RI –

right next to Gamm Theater.

Our Documentary group gets together to discuss the art of documentary filmmaking.

WORK WITH RIFC

We are always looking for help running the collaborative.

If you want to be a part of the organization, contact us:

info@rifcfilms.com

RE: I want to help.

RIFC

The Rhode Island Film Collaborative is designed to help foster the growth and educate the local independent film community. For comments or questions please contact us at info@rifcfilms.com