



*"Filmmaking Through Community"*

April 13th, 2010

## RIFC CLASS: Grant-Funded Filmmaking

### CREATE A FUNDED SHORT AND LEARN THE BASICS OF VIDEO PRODUCTION

Instructors: Richard Griffin and Ted Marr

Thanks to a grant made possible by SENE and RIDOT, \$400 of your tuition will be covered by this grant up front, and the final \$100 will be reimbursed at the end of the class! Making this class FREE to the first ten applicants.

When you're looking to fund your filmmaking, don't forget about grants. Many public and non-profit initiatives exist to further a cause or champion a message. In this course, ten students will fulfill an existing grant to create a short film of their own design, from start to finish, with an experienced instructor to guide the way.

Our current mission is fully funded by a grant from the RI Department of Transportation. Each class will create one in a series of short films that aim to decrease drunk driving in 18-35 year old males. For each of several sessions, this grant provides full tuition reimbursement to ten students who complete the course, plus a production budget and a screening at the 2011 SENE Film Festival and a special screening event in September.

Students will also be featured in a co-documentary highlighting the mission-oriented impact of their filmmaking experience, which will be presented alongside the student shorts.

Each student will receive a dvd copy of the finished product and a certificate of completion.

We're excited to announce the instructors for the first session will be experienced local filmmakers Richard Griffin and Ted Marr, whose Scorpio Films Releasing has directed and produced over a half dozen feature films in the last 10 years, and who have been working in film and video production and instruction for over 15 years.

Schedule: Classes will meet on Monday and Thursday, April 19th through May 20th. There will also be a shooting weekend on Saturday, May 8th and Sunday, May 9th.

Locations will be in or near Providence, RI

## RIFC ANNOUNCES NEXT PROJECT:

Congratulations to Bob Lucas.

After much discussion, the Production Committee has chosen "A Perfect Day for a Picnic" by Bob Lucas as its next official film - a five minute short.

An average man goes about his daily business as his wife stays at home becoming more and more ill. One day he makes a terrible discovery about her condition.

This IS an RIFC production

## SUPPORT THE TAX CREDIT FOR FILMMAKING IN RI

The RIFC is sponsoring a rigorous economic study by a leading economist to produce data on the impact filmmaking has on our community and State economy. Look for more information on our site and in our emails over the next couple of weeks.

You can also go to [www.ripro.org](http://www.ripro.org) to quickly and easily express your support in an email that will go to your elected representatives and let them know you care about this issue.

## SAVE THE DATE FOR THE 48 HOUR FILM PROJECT - PROVIDENCE 2010

The 48 Hour Film Project returns to Providence in 2010!

We'll be back in July with the most exciting 48 filmmaking hours of your life! It will be July 16<sup>th</sup>-18<sup>th</sup> this year. Participating teams are challenged to produce a full 4-7 minute short film in only 48 hours.

## RIFC CLASSES:

### FROM YOUR HEAD TO THE SCREEN: WRITING A WINNING SCREENPLAY

Instructor: Jenn Dlugos

Everyone at some time or another has had an idea and said, "That would make a good movie!" This class is for anyone who dreams of making that dream a reality. The class will teach students how to make their idea marketable before they even write a word, craft compelling characters and dialogue, follow proper screenplay format, and make use of a visual medium when crafting a story. Students will craft the Pitch-perfect one-minute pitch, and learn routes to getting a script produced including the studio system, the indie market, and self-producing.

6 Tuesdays, 6:30-9:30pm, \$270

April 20 through May 27, 2010 Classes held at Perishable Theatre, 95 Empire St, Providence RI ([map](#))

Register online and check for more classes at [www.rifcfilms.com](http://www.rifcfilms.com) ([www.rifcfilms.com/education.aspx](http://www.rifcfilms.com/education.aspx))

## RIFC PROJECTS STATUS REPORT

### *Official Projects:*

COMPLETED: "Green Grass" is an official selection at the following film festivals: LA Shorts Fest; Flint Film Festival; Boston Latino International Film Festival; Roxbury Film Festival, and played at the Pawtucket Film Festival.

"This Actually Happens" was selected by the RIFF.

"The Prince and the Toad" has been completed.

"The Daydream" won the best local film award at RIFF.

### IN POST:

"Hungry" is currently undergoing ADR.

"Don't Eat Me" is being test screened.

"Sleep: A Novel" is currently in Post-Production.

"Final Audit" is being edited.

### IN PRE-PRODUCTION:

"A Perfect Day for a Picnic" written by Bob Lukas, is in pre-production and assembling crew!

### *Affiliated Projects:*

### COMPLETED:

"Used Books" has screened at several film festivals including the RIFF.

The horror short "Hour Zero" premiered at the Mirror Image Film Festival.

The Feature length documentary "Life's a Drag" directed by Lara Sebastian has been released on DVD.

"G-Force" is available on Youtube.

"Herbeast Comes To Life" is being submitted to festivals

"Everything but Free" a feature by Silas Pinto premiered at the Columbus Theater.

### IN POST:

"Vampire Nation" is currently being edited.

"After The Gloaming" is being test screened.

"Print Error" is currently in post-production.

"smalltown" is heavily into post-production. The film is projected to be completed by the summer.

You can see trailers for many of these films on Youtube....

<http://www.youtube.com/user/RIFCtube>

## UPCOMING MEETINGS

### The Actors' Group

Tuesday, April 20<sup>th</sup> and May 4<sup>th</sup>, (1<sup>st</sup> & Tuesday), 6:30- 9pm

*The Artists Exchange, 50 Rolfe Street, Cranston, RI*

Coordinated by Jay Walker

Practice your audition technique or rehearse for a class or role and receive peer feedback. Performances are taped for review at the meeting. It's also a great place to test out new material if you're a writer or director.

### Networking Meeting

Tuesday, May 11<sup>th</sup>, 7 pm

*The Wild Colonial, 250 South Water St. Providence, RI*

Coordinated by Mark Fogarty

Second Tuesday of every month.

### Editors' Group

TBD

*CCR, 400 East Ave, Warwick, RI Room 4104*

Coordinated by Norm Grant

This group focuses on editing practices and techniques, including Final Cut Pro practices, software add-ons and plug-ins, editing hardware, and examples from film and TV.

### Documentary Group

Thursday, May 6<sup>th</sup> (first Thursday of the month), 7 – 9.

*The KLR Building, 951 North Main St., Providence, RI*

Coordinated by David Eliot

Our Documentary group gets together to discuss the art of documentary filmmaking. This month, we're expecting an exciting fundraising-centered presentation (flooded out in April) by Susi Walsh.

### Writers' Group

*Date and place distributed by mailing list*

Coordinated by Mike Ryan

This group meets in two sections each month to review the work of members.

### VFX Group

Wednesday, April 21<sup>st</sup>, 7pm

*DownCity Productions, 236 Westminster Street, Providence.*

Coordinated by Matt Paquin

Discuss the latest and greatest techniques for constructing video games, cgi special effects, animation and more. Guests have included Iron Man, AT-ATs, Gnomes, Zombies and Pirates.

## WORK WITH RIFC

We are always looking for help running the collaborative.

If you want to be a part of the organization, contact us:

[info@rifcfilms.com](mailto:info@rifcfilms.com)

RE: I want to help.

**The Artists' Exchange** is a non-profit organization whose mission is to integrate artists of all levels. Classes and workshops are offered for children and adults in visual and performing arts. Artists may teach their crafts, display artwork, or perform in the theatre. Budding artists may further develop or learn new skills in our classes and workshops. The Black Box Theatre and The Art Company are available for parties. For more info go to [www.artists-exchange.org](http://www.artists-exchange.org)

## RIFC

The Rhode Island Film Collaborative is designed to help foster the growth and educate the local independent film community. For comments or questions, or to volunteer (we can always use help!) please contact us at [info@rifcfilms.com](mailto:info@rifcfilms.com)